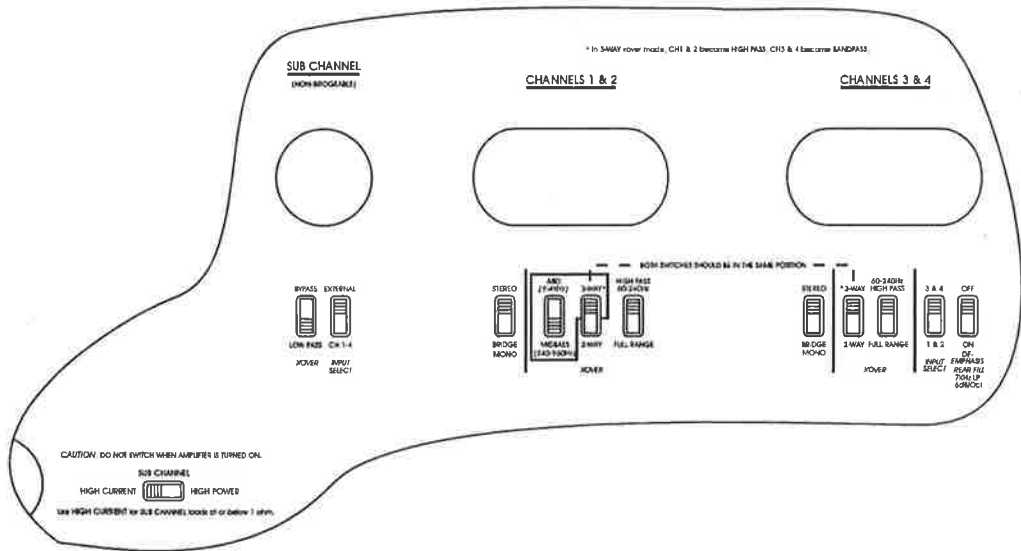
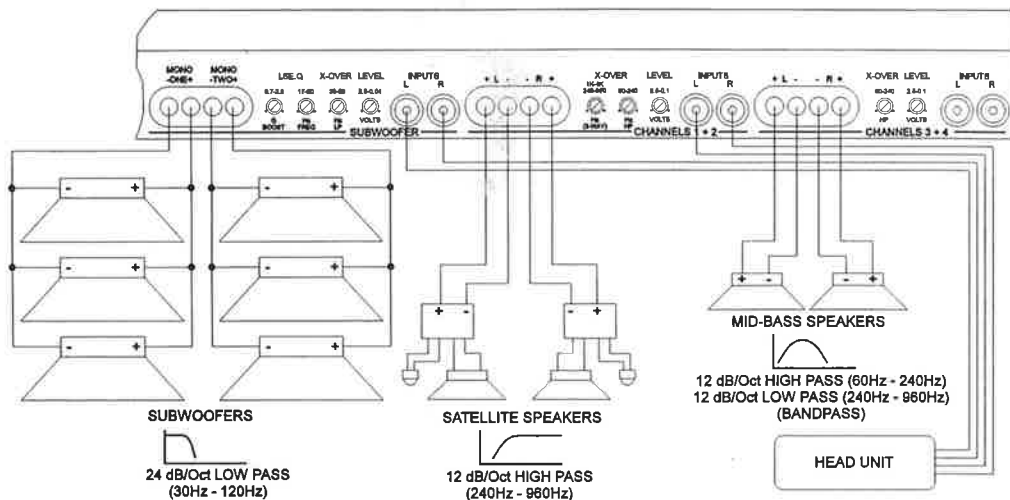


SAMPLE SYSTEM #3

3-way with midbass bandpass and midbass to satellite fading

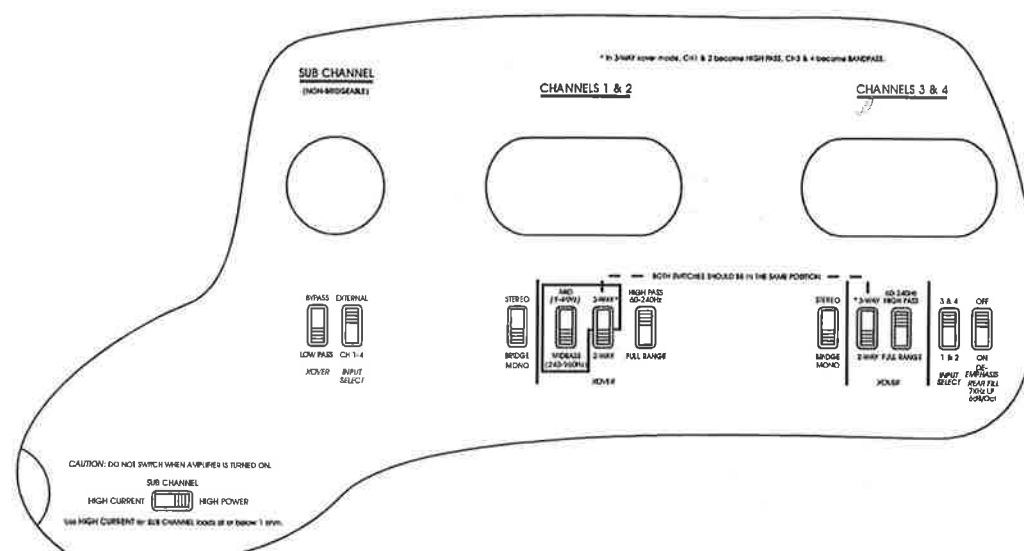
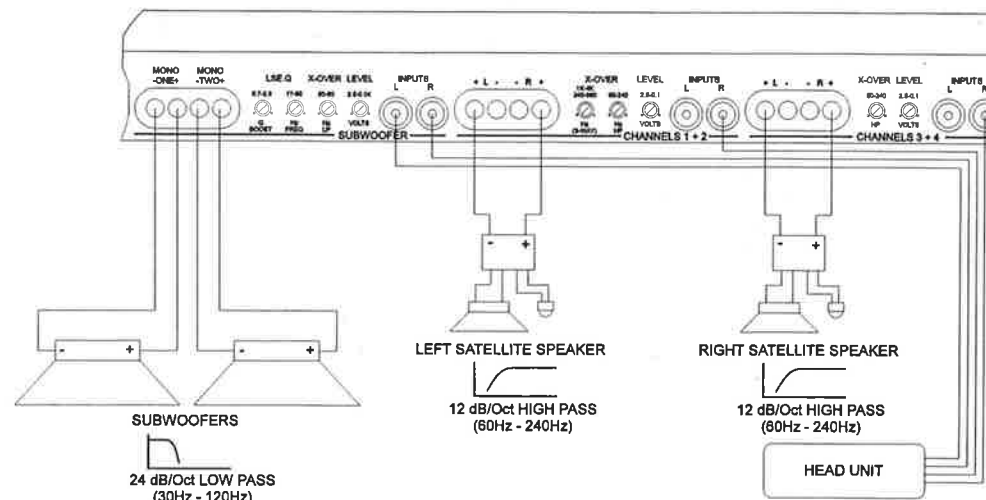
4 channels of input, 2 channels of midbass bandpass, 2 channels of high pass, sub channel in low pass (High Current; < 1 Ohm)



SAMPLE SYSTEM #4

2-way in 3 channel mode with fading bass

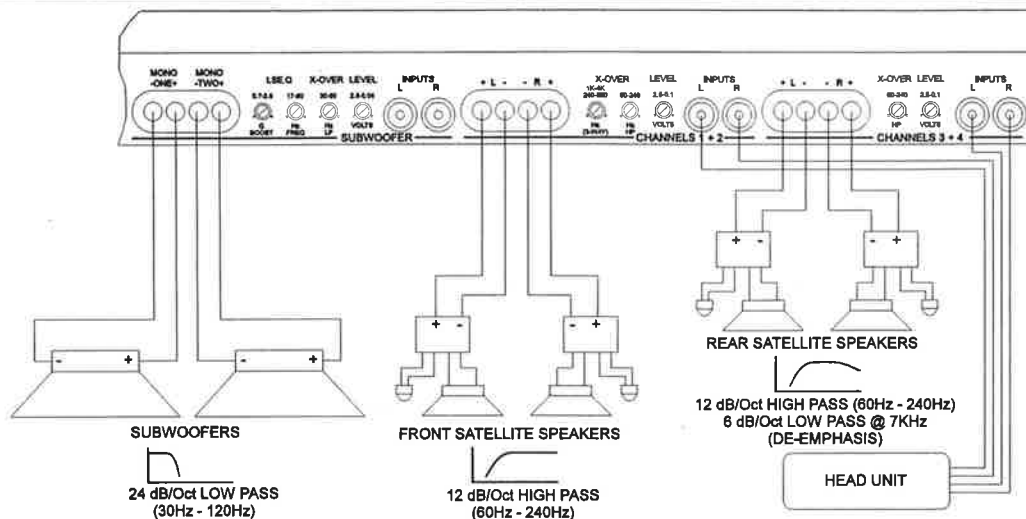
**4 channels of input
2 channels of bridged high pass,
sub channel in low pass**



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SAMPLE SYSTEM #1

2-way front to rear fade with constant bass
4 channels of input,
4 channels of 2-way high pass, sub channel in low pass



SAMPLE SYSTEM #2

3-way with midrange bandpass
2 channels of input, 2 channels of tweeter high pass,
2 channels of midrange bandpass, sub channel in low pass

